

## TINTIN WULIA

### EDUCATION

- 2014                      PhD in Art. Conferred 28 Feb 2014.  
RMIT University, Australia.  
Thesis: *Aleatoric Geopolitics: Art, chance and critical play on the border*.  
Supervisors Dr Kristen Sharp, Dr Dominic Redfern, Prof Elizabeth Grierson.  
Australian Postgraduate Award.
- 1998                      Bachelor of Architectural Engineering (with honours).  
Universitas Katolik Parahyangan, Indonesia.  
Final design studio: Multicultural Arts Centre in Ubud, Bali.  
Thesis: *Sequence of space in architecture: toward a compositional theory of architecture visual space*.  
Supervisors Dr Purnama Salura, Achjar Riadi, Dr Johannes Widodo.  
Independent study (via Boston ProArts Consortium): *A survey of notational systems in music, dance and architecture*.
- 1997                      Bachelor of Music in Film Scoring (Magna Cum Laude).  
Berklee College of Music, USA.  
Berklee Achievement Awards, Dean's List, Soren Christensen Award.

### FELLOWSHIPS (SELECTED)

- 2018                      Smithsonian Artist Research Fellowship, Walter Reed Biosystematics Unit/Walter Reed Army Institute of Research, National Museum of Natural History, Smithsonian Institution, USA.
- 2014-2016              Creative Australia Fellowship – early career, Australia Council for the Arts, Australia.

### RESIDENCIES (SELECTED)

- 2019                      Baik Art Residency, Davidson College, USA
- 2017                      The Edge Brisbane – small project support, State Library of Queensland, Australia 2016  
Jackman Goldwasser Residency, Hyde Park Art Center, USA  
Koneksi-Connectie at Rijksakademie van Beeldende Kunsten, Stichting Tastbaar Verleden, Netherlands
- 2015                      Transcultural Art Network Artist-in-Residence, UCL Slade School of Fine Art, UK 2014  
Instrument Builders Project Residency at NGV Studio, National Gallery of Victoria, Australia

## SOLO EXHIBITIONS (SELECTED)

- 2019 Tintin Wulia: *Memory is Frail (and Truth Brittle)*, Milani Gallery, Australia
- 2017 Tintin Wulia: *1001 Martian Homes*, Indonesian Pavilion at 57th Venice Biennale, Italy.
- 2015 Tintin Wulia: *Untold Movements*, 4A Centre for Contemporary Asian Art, Australia

## GROUP EXHIBITIONS/PERFORMANCES (SELECTED)

- 2020 *Older than Language*, Salamanca Arts Centre, Australia
- 2019 *Concept Context Contestation: art and the collective in Southeast Asia*, The Secretariat, Myanmar  
*The Center Will Not Hold*, Museum of Contemporary Art and Design (MCAD), Philippines  
*Bruised: Art Action and Ecology in Asia*, RMIT Gallery, Australia
- 2018 *Language is the only homeland*, Nest, Netherlands  
*Festival for the People*, Philadelphia Contemporary, USA  
*First Thursdays: Tintin Wulia*, Institute of Modern Art, Australia
- 2017 *After Darkness: Southeast Asian Art in the Wake of History*, Asia Society Museum, USA  
*Material Politics*, Institute of Modern Art, Brisbane, Australia  
*Beyond Boundaries: Globalisation and Identity*, Liechtenstein National Museum, Liechtenstein
- 2016 *Encounters and Film sector*, Art Basel Hong Kong, Hong Kong  
*Next City's World Stage*, Habitat III, United Nations Conference on Housing and Sustainable Urban Development, Quito, Ecuador  
*The United Nations Turn 70: Art and the Measure of Liberty*, Permanent Mission of the Republic of Korea to the United Nations, USA
- 2015 *Global Imaginations*, Museum de Lakenhal, Netherlands  
*Whose Game Is It?*, Royal College of Art, UK  
*Border Cultures: Part Three (security, surveillance)*, Art Gallery of Windsor, Canada
- 2014 *The Instrument Builders Project*, National Gallery of Victoria, Australia  
*Infinite Challenge*, National Museum of Modern and Contemporary Art, Korea  
*Concept Context Contestation: art and the collective in Southeast Asia*, Bangkok Art and Culture Centre, Thailand
- 2013 *ONCE UPON A TIME... The Collection Now*, Van Abbemuseum, Netherlands  
*Biennale Jogja XII*, Indonesia  
*11th Sharjah Biennale*, UAE

- 2012      *7th Asia Pacific Triennial of Contemporary Art*, Australia  
             *9th Gwangju Biennale: Roundtable*, South Korea  
             *What a Wonderful World: visions of contemporary Asian art of the world*  
             today, Hiroshima Museum of Contemporary Art, Japan

## PUBLIC COLLECTIONS

Van Abbemuseum, Netherlands  
 Singapore Art Museum, Singapore.  
 Queensland Art Gallery/Gallery of Modern Art, Australia  
 He Xiangning Art Museum, China

## PUBLICATIONS (SELECTED)

- Forthcoming      Wulia, T. (forthcoming book chapter). *Bringing Things into the Worlds: Iconic Objects from the Border and the Public Performance of Aleatoric Cosmopolitanism*. Abstract accepted, manuscript in preparation.  
                          Wulia, T. (forthcoming journal article). *Things-in-common, Stakeholding and Averted Vision: How Things Hold Us Together*. *Antennae: The Journal of Nature in Visual Culture* special issue, *Uncontainable Natures: Southeast Asian Ecologies and Visual Culture*.  
                          Wulia, T. (forthcoming conference presentation, 2021, February). *Writing 1965 from Memory: Aesthetic Cosmopolitanism and the Expanding Sphere of Citizenship*. Part of panel *In and Out of Place: Migration, Memory, and Citizenship in 21st-Century Asian Art*, CAA Annual Conference.
- 2019      Wulia, T. (2019, October). *Things-in-common and the aesthetic reassembling of identities*. Paper presented at *Chinese Indonesians: Identities and Histories conference*, Monash Herb Feith Indonesian Engagement Centre, Melbourne, Australia.
- 2018      Wulia, T. (2018). *Dos Cachuchas* [synchronised 2-channel dance-video projection]. Den Haag, the Netherlands: Nest.
- 2017      Wulia, T. (2017). *Not Alone* [telematic installation with Perspex dome sculpture, PIR sensors, EL wires, surveillance camera, live stream single-channel video projection]. Venice, Italy and Jakarta, Indonesia: Indonesian Pavilion at 57th Venice Biennale.
- 2016      Wulia, T. (2016). *Five Tonnes of Homes and Other Understories* [installation of cardboard bales, wire, ink]. Hong Kong: Encounters, Art Basel Hong Kong.
- 2015      Wulia, T. (2015). *Untold Movements – Act 1: Neitherland, Whitherland, Hitherland* [32-channel synchronised sound installation]. Sydney, Australia: 4A Centre for Contemporary Asian Art.

- 2014      Wulia, T. (2014). *Odong Dangding Meets the Federation Bells* [public parade and performance with push-pedal musical vehicle wirelessly synchronized with Federation Bells]. Melbourne, Australia: National Gallery of Victoria.
- 2013      Wulia, T. (2013). *Babel* [16-channel synchronised immersive sound installation]. Yogyakarta, Indonesia: Biennale Jogja XII.
- 2012      Wulia, T. (2012). *Eeny Meeny Money Moe* [4 synchronised claw vending machines with toy passports]. Brisbane, Australia: 7th Asia Pacific Triennale of Contemporary Art.  
             Wulia, T. (2012). *Nous ne notons pas les fleurs, Gwangju* [game performance with 2-channel video, river rocks, timelapse system and surveillance camera]. Gwangju, South Korea: 9th Gwangju Biennale.  
             Wulia, T. (2012). *The Butterfly Generator* [telematic installation with IKEA hack and DIY manual]. Karlsruhe, Germany and Hong Kong: Osage Foundation and ZKM/Centre for Art and Media.